

Contours in the Crosshairs: Auto Ethnography and its Drivers.

Interpretive texts for Nancy Nisbet's TNG exhibit *Contours in the Crosshairs*.

- *Autoethnography* – As ethnography is a mapping of the human condition via the studying and recording of human culture, so autoethnography is a self-mapping.
- *Psychogeography* – effects of the geographical environment in the field of emotions and human behaviour. Origins are found in Guy Debord's *Situationists International* (SI) 1959
- *Performance ethnography* – performative mapping the human condition via the study and recording of human culture. Also auto-ethnography: current in *Community Based Participatory Research* (CBPR)
- *Relational Aesthetics* – a means of art production whereby art is valued via the relationships sprung between the art and its audience, not its discrete aesthetic or form, and whereby production of content is transparent. Nicolas Bourriaud
- The paradox of the Avant Garde, perhaps countered by Boris Groys: "the politics of the avantgardes is neither the politics of representing an existing majority, nor one of building a new majority. Rather, it is the politics of splitting, differentiation, fragmentation of all possibilities"

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17. *Promoting public awareness of the need for psychogeography specifically the effects of the geographical environment in the field of emotions and behaviour of individuals;*
18. *Promoting public awareness of the need for reduced green house gas pollution specifically by reducing highway driving speed to 90 km/h where safe to do so;*
19. *Promoting public awareness of the need for ethnography namely describing people through their usage of motor vehicles;*
20. *Promoting public awareness of the need for autoethnography in the field of usage of motor vehicles specifically whereby users describe their own behaviour;*