

*Calgary's original artist-run centre*

*2011 Annual Review*



The New Gallery



*Calgary's original artist-run centre,*

*founded in 1975*

TNG is an exhibition space and cultural resource, accessible to a broad and diverse public.

The New Gallery is devoted to fostering creativity and advancing the careers of innovative emerging and lesser-known artists whose work contributes to a social and political discourse.

## **CONTENTS:**

**2010/11 OVERVIEW**

**MAIN SPACE EXHIBITIONS**

**+15 EXHIBITIONS**

**TNG PRESS**

**PUBLIC PROGRAMS**

# 2010/11 Review

Occupying a high-visibility main exhibition space in the heart of the Cultural District for a year and a half, while implementing Calgary's first live-in Artist in Residence program at the historic John Snow House this August, The New Gallery currently finds itself at an exciting and significant stage in its institutional development.

## HIGHLIGHTS:

- With City Council's unanimous approval of John Snow House (JSH) rezoning last July, TNG Resource Centre finally has a public home for researchers and the cultural community to access.
- As the former Resource Centre Coordinator returned to graduate school, a new John Snow House Directorship position was filled by Shara Rosko. Last October, she and a member of TNG BoD attended the *Res Artis* conference in Montréal to network, to learn more about other international artist-in residence programs and begin to promote TNG's own.
- Recognized as one of the top three art galleries in Calgary by FFWD magazine's annual readership poll, just behind the Glenbow and the Art Gallery of Calgary - public galleries with greater financial and other resources at their disposal.
- TNG is one of seventy-five art institutions around the world, and the only one in Calgary, collaborating with the Berlin/NYC based collective *e-flux*, as print distributors of their critically acclaimed *e-flux journal*.
- In addition to a Calgary book launch for *Amazing Letters: The Life and Art of David Zack* during the M:ST 5 Performative Arts Festival, TNG also held a Toronto launch at the Museum of Contemporary Canadian Art (MOCCA), in conjunction with the exhibition of *David Zack: Wizard?! Perturber?! Possessed!* the Zack retrospective exhibition which premiered at TNG in 2008. Copies of *Amazing Letters* are also available now through Art Metropole in Toronto.
- Touring Artist Trading cards exhibitions and workshops continue to travel to communities throughout southwestern Alberta reaching youth at elementary schools, high schools and libraries.
- Educates over 250 visitors each month on our current exhibition during *First Thursday*, Calgary's monthly arts and cultural festival.
- Just under 19,000 electronic visitors a year to revamped TNG website from 123 countries/territories
- TNG just completed its first full programming cycle utilizing SlideRoom, an online digital submission system with positive reviews from both the applicants and members of TNG Programming Selection Committee.

As Calgary's oldest artist-run centre, TNG continues to actively engage multiple artistic communities in the city and grow awareness of the Gallery, it's activities and artists outside the local milieu.

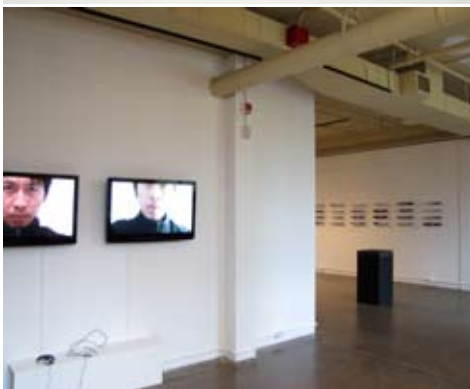
**The New Gallery's exhibition programs are generously supported by the Canada Council for the Arts, the Alberta Foundation for the Arts and Calgary Arts Development.**

## MAIN SPACE EXHIBITIONS 2010/11 (Art Central)



Installation view of Rolande Souliere's "I am JUST not good at following directions"

photo: Ben Charlton, 2010



### Horse and Sparrow

March 26 - May 1, 2010

This timely multi-media installation by Richard Ibhgy & Marilou Lemmens examined the linguistic and pictorial representations usually associated with economic discourse.

### Watered Plant / February

May 14 – June 19, 2010

A recent immigrant to Canada from Taiwan, Chih-Chien Wang presented two new installations. Watered Plant was a series of photographic objects that resonate the personal vision of seeing stars; February combined video, photography, text and music to generate a narrative out of stars.



## Contours in the Crosshairs

Sept 2 – Oct 2, 2010

The multi-media video installation by Nancy Nisbet exposed fluctuating grays evident in any black and white critique of North American car culture, social responsibility and the human affect on global climate change.



## Duet

Oct 7 – Nov 6, 2010

In conjunction with 5th annual Mountain Standard Time Festival (M:ST), TNG was pleased to present the performance-based video installation by Andrew Forster. Duet was a dramatic reiteration of the disarming of a would-be teenage suicide bomber by Israeli soldiers near Nablus in 2004.



## I am JUST not good at following directions

June 25 – Aug 1, 2010

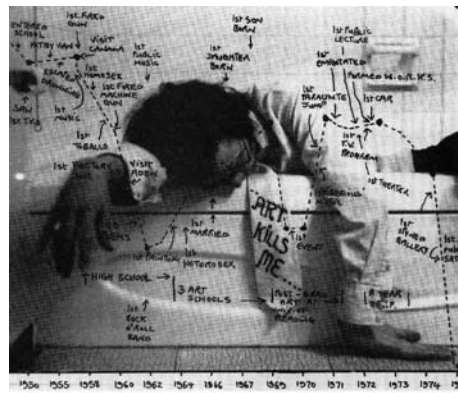
A member of Michipicoten First Nation now living and working in Australia, Rolande Souliere presented an installation of flowing patterns rendered in reflective traffic sign material and abstracted from traditional Northwest Native art motifs; a nexus of North American indigenous culture, abstraction and the Modernist project.



## Please Don't Go (09:01 December 22, 1977 - )

Nov 12 – Dec 11, 2010

Recent U of C MFA graduate, Stephen Mueller presented an installation that explored the socio-psychological implications of human rituals, performed in the face of death, yet intended to maintain the illusion of immortality.



## Then + Then Again – Practices within an artist-run culture, 1969-2006

Jan 06 – Feb 5, 2011

An archival retrospective exhibition curated by media artist and artist-run centre pioneer and theorist, Clive Robertson.



## A Most Urgent Concern

Feb 11 – March 12, 2011

ACAD student Hannah Doerksen curated an exhibition of new work by students in the University of Calgary's visual arts program.

## +15 WINDOW SPACE EXHIBITIONS 2010/11 (Epcor Centre for the Performing Arts)



### The Blame Game

March – April, 2010

A series of serigraph prints on target sheets, depicting perpetrators of recent financial malfeasance by Dan Alvarado. In the gallery, a performance also occurred where visitors were encouraged to throw darts at the prints.



### Prospective Portraits

May – June, 2010

In conjunction with the Int'l Children's Festival, TNG presented Tammy Salzl's recent mixed-media drawings of hybridized children inhabiting fantasy landscapes.



### Stop Resisting

July – Aug, 2010

Using appropriated photographs as found objects, Edmonton painter Julian Forrest's latest body of work explored themes of identity, loss of control, and violence at a remove.



### Images Transformed

Sept – Nov, 2010

Margaret Realica's intriguing sculptural works evolve through the processes of deconstruction and reconstruction, with a continued emphasis on opposing organic materials with the mechanical. Her work strives to merge and integrate the two into a single cohesive form.



### P R E T T Y V A C A N T

Dec – Jan 2011

P R E T T Y V A C A N T encapsulated Michelle Normoyle's current preoccupations with "shopping, flirting with objects, idle wandering and all the permutations of these" (Walter Benjamin). Emptied of customers, owners and security she photographs empty commercial interiors without fear or reprimand.



### Hunker/La famiglia

Feb 01 – March 31, 2011

La famiglia was a collaborative installation and slow motion animation occurring simultaneously in four of the +15 Window Spaces in the Epcor Centre for the Performing Arts. Artist John Frosst animated TNG's window.

# TNG Press



Renowned performance artist Istvan Kantor presents the second installment of *David Zack Station*, as part of the 5th biennial Mountain Standard Time (M:ST) Performative Arts Festival.  
photo: Cat Schick, 2010



TNG maintains a publishing program as a complement to our exhibitions. In 2010 TNG Press produced *Amazing Letters: The Life and Art of David Zack*, from an exhibition held at TNG in October 2008, about this (in)famous correspondence artist.

This publication continues to be distributed to art institutions, libraries and independent curators across Canada, the U.S.A and Europe. This and all previous TNG Press publications are available for purchase at The New Gallery and through our website.

# Public Programming

Providing an interactive venue for the artists and citizens of Calgary continues to be an important function of TNG.

TNG offers internships, a curatorial development program, public lectures, a comprehensive online gallery archive and the newly opened John Snow House which houses a library, archive and space for cultural collaboration.

## PUBLIC PROGRAMS 2010/11

**Lectures, workshops, performances, artists' talks, screenings and educational programs create a forum to examine contemporary aesthetic, social, political and cultural issues.**

Attendance:

In 2010, the Gallery drastically increased its outreach efforts. In addition to the current programs—including ATCs, public lectures, and the curatorial internship programs—TNG implemented three additional initiatives: First Thursdays, Wine with Art, and the John Snow House.

Main Space:  
9,347

First Thursdays are held monthly in downtown Calgary's Cultural District. TNG remains open late with staff on hand to answer questions about the Gallery or current exhibition. This event has substantially increased the number of gallery visitors.

Public programs:  
2,975

Wine with Art was another initiative that capitalized on TNG's location in Art Central and sought to develop new audiences. In partnership with a nearby restaurant, TNG served wine and hors d'oeuvres while engaging visitors with a presentation by an invited guest speaker on the current gallery exhibition. Appealing to art novices, this monthly event was an accessible and informal way to encounter contemporary art. Podcasts of these critical lectures are also posted on TNG's website after the event.

Community art program:  
360

TNG's most substantial outreach initiative is the John Snow House (JSH), a welcoming historic space vital to the artistic community through the provision of research resources, collaborative opportunities, and space for community events. The research resources are comprised of TNG's library and collection of archival material. Once established, TNG hopes to collaborate with the other local artist-run centres to consolidate our archives and research materials into a single location, making JSH the foremost location for artist-run resources in southern Alberta. JSH has also been made available to artists and non-profit community groups who wish to rent the space for small-scale events, such as board meetings, poetry readings, or book launches. TNG also operates an artist in residence (AiR) program—which will also support our goal of furthering artists' careers — from JSH as well.

## **VOLUNTEERS 2010/11**

TNG's volunteer program continues to provide crucial support to the organization - In 2010, over 1,500 hours were contributed to the gallery. We sincerely thank our volunteers whose ongoing contributions allow the Gallery to deliver it's excellent standard of programming.

Aoife Baldwin-Maher, Erin Belanger, Jonathan Baer, Kathryn Blair, Danielle Bouch, Matthew Bouree, Victoria Braun, Ken Buera, Caroline Byzynski, Ben Charlton, Jessica Cheng, Sarah Cowley, Mark Dicey, Shawn Dicey, Megan Dyck, Steph Davis, Ryan Cole Eliason, Alex English, Damian Espinosa, Jill Flaman, Renee Gallant, Michel Gignac, Jessica Goldman, Ryan Fitzpatrick, Liz Gatapia, Noel Heard, Mark Hopkins, Shelley Howard, Erin Hutensin, Emily Joyce, Nina Kiktiuk, Mina Kim, Jolene Kirton, Graham Krenz, Yvonne Kustec, Alice Lewis, Steve Maess, Chris Mandseth, Sana Makhdoom, David McCarrel, Angela McKinnon, Nate McLeod, Kari McQueen, Ben Millen, Brian Milne, Tushar Mistry, Keith Murray, Nicole-Marie Moore, Sheri Nault, Ilsa Tejada O'Reilly, Kari McQueen, Cassandra Paul, Shane Price, Sally Raab, Sian Ramsden, Trudi Singer, Todd Rederburg, Amber Retallack, Jessica Robinson, Victoria Sanchez Marquez, Eric Satchwill, Ljubica Savic, Cat Schick, Cecilia Schlemm, Lowell Smith, Su Strang, Jenna Swift, Larissa Tiggelers, Rosanne Visser, Sarah Van Slooten, Travis Wall, Sam Walrod, Andrea Williamson, Ian Young, Lily Yuan.

## **DONORS 2010/11**

The New Gallery would like to thank our many loyal and generous donors and sponsors for their support in 2010. Their contributions continue to enrich the vibrant cultural environment of Calgary.

**PUBLIC SUPPORTERS** Alberta Foundation for the Arts, Canada Council for the Arts, Calgary Arts Development, The Calgary Foundation.

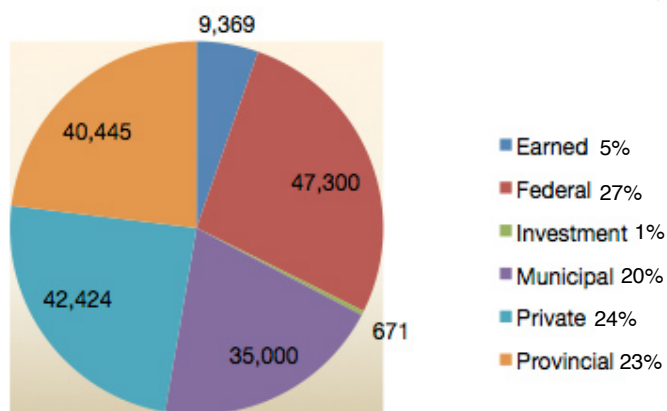
**COLLABORATORS** Calgary Animated Objects Society, EMMEDIA, Epcor Centre for the Performing Arts, STRIDE, ShotgunReview.ca, The City of Calgary, The Banff Centre, TRUCK Contemporary Art in Calgary.

**SPONSORS** Art Central, Cygnus, Steamwhistle, Structured Abstraction, Summit Fine Wines, The Auburn, The Bistro, The Cellar, thiscity.com.

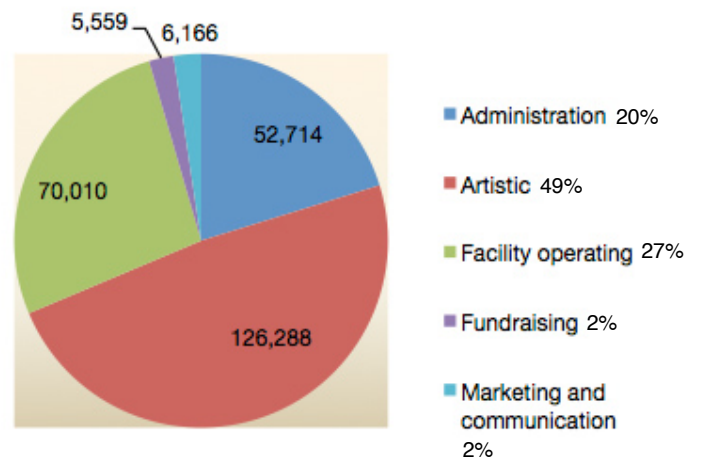
**DONORS** Anonymous, Shon Anderson, Leila Armstrong, Lisa Benshop, Kathryn Blair, Danielle Bouch, Jack Bride, Ken Buera, Ben Charlton, Linda Cunningham, Chris Dadge, Patti Dawkins, Megan Dyck, Julian Forrest, Jessica Goldman, Jane Grace, Noel Heard, June Hills, Danny Kirk, Lillian Klimek, Eveline Kolign, Steve Maess, Jessica McCarrel, Nancy Nisbet, Shelley Ouellet, Katie Pearce, Marcia Pitch, Shona Rae, Margaret Realica, Shara Rosko, Cat Schick, Rolande Souliere, Jeffrey Spalding, Jenna Swift, Larissa Tiggelers, Tim Westbury, Kyle Whitehead, Andrea Williamson, Filling Station, Interiors Balance, Keystone Gallery.

# Finance

## REVENUE 2011



## EXPENSE 2011



## STATEMENT OF FINANCIAL POSITION 2010/11

Due to a drop in government funding, we were ecstatic to see public support arise in our revenues – we were able to increase our revenue by 366% over the year prior with openings, sales, and membership sales. As a result, our revenue streams have become more diversified, and less dependent on one source if there should be a shortfall.

Knowing that we had less of a government funding budget, we had a wary eye and kept expenses in-line with our growth plan. There were not any significant changes in expenses with administration, artistic, or fundraising expenses other than TNG's rent and maintenance for the entire year within Art Central. The New Gallery in 2011 experienced considerable changes with the addition of the John Snow House. We have only broken the surface as to the fundraising, collaborative opportunities, and community outreach for the city of Calgary with the addition of the John Snow House.

With our location now within Art Central for the entire year, we had an increase in rent and maintenance, but also an increase in exposure and opportunity to create awareness amongst the masses as Calgary's Original Artist-run Centre. As a result you can see the exponential increase in sales from 2010.

Overall, we are confident in The New Gallery's future, and see the next four years as an opportunity within Art Central and the addition of the John Snow House. With a clause in our rent in Art Central that grants us out of our lease if need be, we even have an exit strategy to resume operations within the John Snow House if it would ever come to that.

## STAFF

Jessica McCarrel, Administrative Director

Tim Westbury, Programming Director

Johanna Plant, Resource Centre Coordinator

Shara Rosko, John Snow House Director

## BOARD

Brian Milne (President)

Andrea Williamson (Secretary)

Noel Heard (Vice President)

Steve Maess (Treasurer)

Shawn Dicey (Director)

Travis Wall (Director)

Jessica Goldman (Director)

Ben Millen (Director)

Jenna Swift (Director)

Chris Mandseth (Director)

Jill Flaman (Director)

### **The New Gallery**

2nd Floor, Art Central  
212, 100 7th Avenue SW  
Calgary, AB T2P 0W4  
T 403 233 2399  
F 403 290 1714

**The John Snow House**  
915 18th Avenue SW  
T 403 440 9804

[www.thenewgallery.org](http://www.thenewgallery.org)