

The New Gallery

Calgary's original artist-run centre

2010 Annual Report



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OUR MISSION

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TNG is an exhibition space and cultural resource, accessible to a broad and diverse public. The New Gallery is devoted to fostering creativity and advancing the careers of artists and cultural workers concerned with current art practices.



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2009 was TNG's final year of programming the Eau Claire Market Main Space, a location it had occupied for almost three years. While the venue presented several challenges to the organization during this time, it also encouraged an exceptionally broad cross-section of the general public to be exposed to artist-run culture in Calgary, often for their first time.

As 2009 drew to a close, TNG's Board of Directors boldly opted to capitalize on the imminent end of the Gallery's lease in Eau Claire Market, and move the Gallery to the top floor of Art Central, an arts-oriented building in the heart of Calgary's growing Cultural District. Despite the immediate availability of the new space, this move was executed without any interruption of previously scheduled programming. In fact, TNG was able to stage its annual Holiday Tree Show fundraiser in the Gallery's new location, before the last exhibition came down in the old space the following day.

TNG staff and several intrepid volunteers moved the Gallery themselves over the holiday break, and the first Main Space exhibition of 2010, *Your face, like a lone nocturnal garden in Worlds where Suns spin round!* by Susy Oliveira, opened as scheduled on the First Thursday of January. Attendance at the first opening was nothing short of phenomenal (approximately 350 visitors) and was seen as very strongly validating the BoD's decision to relocate the Gallery.

TNG's physical relocation at year's end notwithstanding, 2009 was generally one of steady progress on a number of the organization's extant initiatives. Significant work was completed behind the scenes, with staff and board members making preparations for what promises to be another exciting year ahead.

One of TNG's notable future projects is the development of a Community Resource Centre—a library, archive, and space for cultural collaboration operating out of TNG's auxiliary space, John Snow Residence (JSR). We expect to have this space operating by September 2010.

The New Gallery's exhibition programs are generously supported by the Canada Council for the Arts, the Alberta Foundation for the Arts and Calgary Arts Development.

Evann Siebens & Keith Doyle : *IcarusCar*

January 9 – February 14, 2009

IcarusCar was a screen-based sculptural installation which explored the myth of a flying car.

Kristen Ivey : *The Phallus Series*

January 9 – February 14, 2009

This exhibition was comprised of 25 meter high soft sculptures of phalluses made from old prom dresses.

Duane Linklater, Nadya Kwandibens & Larry Blackhorse-Lowe :

Transforming Motion

May 15 – June 20, 2009

Terrance Houle, nationally recognized indigenous artist, curated this exhibition of First Nations new media art. The work in this exhibition examined the nomadic lifestyle, especially movement between rural and urban areas.

Myriam Bessette & Robin Dupuis :

Conciliabule

June 26 – August 01, 2009

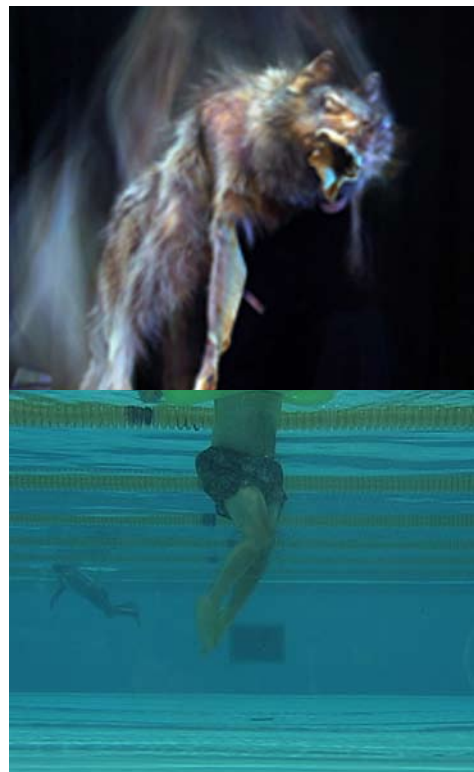
Conciliabule was a multitrack audio installation piped through a series of wall mounted loudspeakers.





Opening reception of Susy Oliveira's exhibition, *Your face like a lone nocturnal garden in Worlds were Suns spin round!*

photo: Rebecca Rowley, 2010



Ted Hiebert : *Unbecomings*

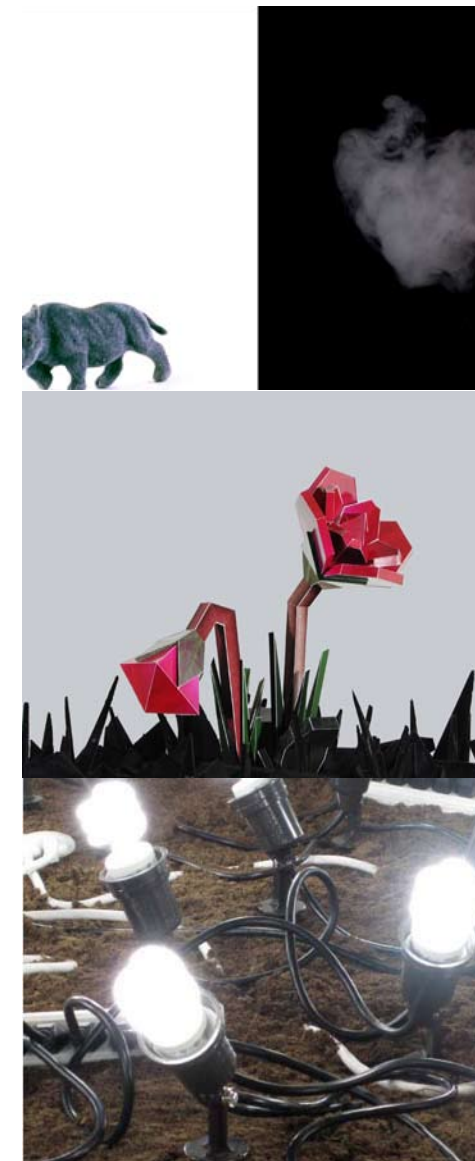
August 28 - September 26, 2009

In an age of ideological darkness, *Unbecomings* inquired into the vampiric nature of art-making, photography and personal transformation.

Christophe Jivrai : *The Swimmers*

October 2 – November 7, 2009

Jivraj, a care-giver for a group of cognitively lucid and severely physically disabled adults, worked in co-operation with his clients to create a video installation that provides a glimpse into the tenuous relationship humans have with movement.



Nate Larson & Marni Shindelman : *Witness*

November 13 – December 19, 2009

During the 1970s, the United States government carried out experiments in “remote viewing,” the tactical use of extrasensory perception to gather intelligence information. The “Stargate Project” and its psychic surveillance methods formed the basis for this photo-based exhibition, a long-distance collaborative project by artists Nate Larson and Marni Shindelman

Susy Oliveira: *Your face, like a lone nocturnal garden in Worlds where Suns spin round!*

January 7 – February 13, 2010

This photo-based installation examined our pre-occupation with replacing nature with fabricated versions of itself, as well as delving into ideas of digital and technological reproduction.

Seasonal Affective

February 19 – March 20, 2010

The third annual installment of TNG’s educational initiative providing “real world” curatorial experience to senior art students in Calgary, this year’s exhibition featured works selected by Jenna Swift, a student curator selected from the University of Calgary’s Art History program.

+15 WINDOW SPACE
EXHIBITIONS 2009

Epcor Centre for the Performing Arts

Arbour Lake Sghool : *Les Voisins/Neighbours*

January 1 – January 31, 2009

In conjunction with the Calgary International Festival of Animated Objects, *Les Voisins/Neighbours* was a month-long stop-motion animation project occurring in four of the +15 Window Spaces simultaneously; TNG's window was animated by Calgary's very own "suburban subversives", the Arbour Lake Sghool.

Andrew Querner : *Boomtown*

February 1 – February 28, 2009

As part of the 5th annual Exposure Calgary-Banff-Canmore Photography Festival, TNG's +15 Window Space featured the work of Canmore-based documentary photographer Andrew Querner.

Marjie Crop Eared Wolf : *Contemporary Pictographs*

March 1 – April 26, 2009

New photo-based work by Marjie Crop Eared Wolf explored traditional First Nations imagery in a contemporary setting.

Amanda Schoppel: *Three Holes*

May 2 – June 28, 2009

Three holes was a visual haiku of quiet transcendence, presented in time for the Calgary International Children's Festival.



Marcia Pitch: *Beyond the Playroom*

July 4 – August 30, 2009

Vancouver-based artist Marcia Pitch presented a series of sculptural assemblages constructed from stuffed toys.

Daniel Evans: *Galleria*

September 1 – October 31, 2009

Drawing from the fields of psychology, anthropology, mythology and literature, Daniel Evans' art explored the ways in which archetypal stories perpetuate through time, adapting and changing to suit new media and modes of communication.

This is My City: *City of Magpies*

November 2 – December 31, 2009

These works were the result of a series of assemblage workshops, working with people accessing the services of the shelter system in Calgary

TNG Press 2010

TNG maintains a publishing program as a complement to our exhibitions. In 2010 TNG Press produced *Amazing Letters: The Life and Art of David Zack*, from an exhibition held at TNG in October 2008, about this (in)famous correspondence artist.

This publication will be distributed to art institutions, libraries and independent curators across Canada, the U.S.A and Europe. This and all previous TNG Press publications are available for purchase at The New Gallery.

Public Programming

Providing an interactive venue for the artists and citizens of Calgary continues to be an important function of TNG.

Our well attended opening receptions, monthly trading card sessions and the newly created ACAD/U of C mentorship program are a vital part of the cultural fabric of Calgary.

Attendance:

Main Space:
7,260

Public programs:
2,460

Community art program:
360

PUBLIC PROGRAMS 2009

Lectures, workshops, performances, artists' talks, screenings and educational programs create a forum to examine contemporary aesthetic, social, political and cultural issues.

Last July TNG assisted in mounting an exhibition at Eau Claire Market in conjunction with the 30th anniversary of the Calgary Folk Music Festival, of new works by famed visual artist and musician Jon Langford. In November TNG featured a highly successful launch for OnSite Review magazine, in conjunction with the presentation of a talk by ACAD instructor Dick Avern's regarding his recent participation in the Canadian Forces Artist Program. And later on that month TNG was pleased to stage the pre-launch for Andrew McLaren's latest artist bookwork, *DCLXVI*, before it was officially presented at the Khyber Centre for the Arts in Halifax.

Artist Trading Cards (ATC) sessions are one of the Gallery's longest running participatory events. ATCs—hockey card sized works of art in any medium—can be made by anyone and are intended to be traded between participants. TNG began promoting ATCs in 1997 and continues to support them by hosting Trading Card sessions on the last Saturday of every month, from 5 to 7 PM.

COMMUNITY ART PROGRAM 2009

TNG also promotes ATCs around Alberta with a touring ATC exhibition and workshop program organized through The Alberta Society of Artists (ASA) as part of Alberta Foundation of the Arts Travelling Exhibition Program (AFATEP). The program brings ATC sessions and exhibitions to schools, libraries, health care centres and smaller rural institutions and galleries.

VOLUNTEERS 2009

Volunteers are an essential component of TNG's operations. In 2009, we had 58 volunteers generously contribute over 1,300 hours of their expertise and skill to all areas of gallery operations. Many of our experienced volunteers continued this year, and we were lucky enough to have many new students and interns give back to their community while gaining valuable practical experience in the arts.

We sincerely thank our volunteers whose ongoing contributions allow the Gallery to deliver it's excellent standard of programming.

DONORS 2009

The New Gallery would like to thank our many loyal and generous donors and sponsors for their support in 2009. Their contributions continue to enrich the vibrant cultural environment of Calgary.

STAFF

Jessica McCarrel, Administrative Director

Tim Westbury, Programming Director

Johanna Plant, Resource Centre Coordinator

BOARD

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Andrea Williamson (Secretary)

Noel Heard (Vice President)

Rachel Wildman (Treasurer)

Shawn Dicey (Director)

Travis Wall (Director)

Sarah Smith (Director)

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